ALBERTA CULTURE AND MULTICULTURALISM

Guide to Programs and Services

This booklet presents a brief description of the responsibilities of various branches within Alberta Culture and Multiculturalism and the programs and services they offer.

All grants and assistance referred to in this guide are subject to approval of the annual budget by the Legislature, to changes in regulations or policies, and to availability of funds within the specific program budget.

Readers are urged to contact the appropriate branch for further information on specific programs. Addresses and telephone numbers follow each branch entry. The Alberta Culture and Multiculturalism regional representative for your area (see table of contents under Field Services) may also be of assistance.

General enquiries may be addressed to:

COMMUNICATIONS
Alberta Culture and Multiculturalism
12th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-6530

CALGARY
Alberta Culture and Multiculturalism
Field Services Office
3rd Floor, 525 - 11 Avenue S.W.
Calgary, Alberta
T2R 0C9
(403) 297-6116

MEDICINE HAT
Alberta Culture and Multiculturalism
Field Services Office
218 Provincial Building
770 - 6 Street S.W.
Medicine Hat, Alberta
T1A 4J6
(403) 529-3635

RED DEER
Alberta Culture and Multiculturalism
3rd Floor, Parkland Square
4901 - 48 Street
Red Deer, Alberta
T4N 1S8
(403) 340-5257

VISUAL ARTS

Visual Arts and crafts development involves individuals and organizations at many levels and in all regions of Alberta. The Visual Arts Branch acts in part as a clearing-house and resource centre for services available throughout the province as well as offering programs in the following areas.

Information Resources

Often, the first step toward solving a problem is to look at existing materials that deal with an issue similar to the one that you are facing. The Visual Arts Branch recognizes the demand for easily accessible information, whether in print, audio-visual or other media.

The Branch is a clearing-house for information on provincial, national or international visual arts activities. We are in regular contact with virtually every segment of the visual arts community, from amateurs to professionals, from individuals to organizations. Information materials are continually updated to keep pace with current issues and concerns in the arts.

In addition to general and specialized information and publications on the arts, the Branch produces materials on its own programs. Through one visit or a single phone call, you can readily obtain information on many aspects of the visual arts. You can also discover programs available through other agencies and organizations within or outside of Alberta.

The Visual Arts Newsletter

With regular publication and distribution of over 22,500, The Visual Arts Newsletter is the only comprehensive periodical on the visual arts in Alberta. The publication is aimed at a broad audience including anyone interested or involved in the visual arts. Regular sections of the newsletter include:

- "Professional Concerns"
  - business profile
  - emerging artists
  - opportunities
  - current issues
  - commentary and criticism
- Education Section
  - Art Education Guide
  - articles on special subjects such as health hazards, careers in the visual arts
  - profiles on individuals in the arts, organizations, educational institutions
- Also . . .
  - gallery exhibition guide
  - general events guide
  - "Ask Leonardo"

The Visual Arts Branch Resource Centre

Located at our offices at Beaver House in Edmonton, the Visual Arts Branch Resource Centre is open weekdays from 8:15 am to 4:30 pm. Information can be obtained by calling 422-2031 or research can be conducted in person by appointment. Included in the centre are:

- Professional development resource files
- Provincial artist files
  - biographical information
  - exhibitions catalogues
  - articles
  - slides
- Books and periodicals
- Institution and art organization files
- Audio-visual resources
- Speakers Bureau
- Community Files
- Calendars of colleges, universities, community art programs, etc.
- Materials, equipment and resource catalogues

BRANCH PUBLICATIONS AND PROGRAM INFORMATION

The Branch produces its own publications which explain Branch Programs in greater detail or cover topics not dealt with in outside publications. A complete list of Branch publications is available upon request. Some commonly requested items are:

- the Art Information Catalogue
- Guides to Galleries, studios, consultants, plus a variety of in-house publications such as technical manuals, resource lists, and bibliographies.

SPECIAL MEDIA AND MATERIALS ON THE VISUAL ARTS

The following special productions are also available to the public. Please contact a visual communications consultant at the Branch for more information.

- Visual Arts Branch Display
- Emerging artist video series "A Brush with Business"
- Alberta Art videos (ACCESS)
- Taped proceedings of Visual Arts Conferences

The Visual Arts Branch Resource Room, Calgary Office

Open weekdays, the Resource room features consultative materials on:

- Professional development files
- Artist files (from Red Deer south)
- Speakers Bureau
- Information on funding agencies

Materials can be obtained from the Resource Room by telephone or in person from:

Alberta Culture and Multiculturalism
Visual Arts
3rd Floor, 525 - 11 Avenue S.W.
Calgary, Alberta
T2R 0C9
(403) 297-8421

A complete listing of Branch publications is available on request.

Education and Development Programs and Services

Many people receive their first experience in the visual arts through a class in school, a workshop, or some other activity in an educational setting. Further explorations in the arts often take place in formal learning situations. The Visual Arts Branch offers a wide range of programs and services for those seeking visual arts education and for those who educate others in the visual arts.

The distinction between those who learn and those who help others to learn is an important one when it comes to designing programs for the public. Some of our programs provide creative "hands-on" studio experiences for children, teenagers and

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Cultural Development Division

The Cultural Development Division provides advice and assistance so that the arts, cultural industries and public library services can flourish in Alberta. Consultative service, financial assistance, and education and professional development programs are provided to individuals and organizations through branches dealing with Visual Arts, Performing Arts, Film and Literary Arts, and Library Services. The Division also includes the Northern and Southern Alberta Jubilee Auditoriums, and the Board of Censors.

FIELD SERVICES

Field Services regional representatives act as communication links between Alberta Culture and Multiculturalism and their respective regions. Living and working in the community, the regional representatives are responsible for assessing the broad cultural needs and resources of the people in their areas. They attempt to ensure that these needs are met through the best use of resources available to the community whether the source be local, provincial or federal.

As informed representatives of Alberta Culture and Multiculturalism, they direct the flow of information about programs and services to individuals or groups requesting it. Working as guides to government's resources they play a developmental role in the planning and organization of community and regional activities. The goal is to have people actively and independently working on self-sustaining programs within their own communities, thereby contributing to the enrichment of their own and others' lives.

Community Recreation/Cultural Grant Program (CRC)

The Community Recreation/Cultural Grant Program was developed with two main objectives:

1. To assist Alberta municipalities, volunteer community organizations, and clubs with expenditures incurred in the provision of recreation and culture services, and
2. To support and encourage cooperative efforts between Alberta municipalities and volunteer community organizations and clubs in all aspects of recreation and cultural services including facility development, facility operation and maintenance, and recreation and cultural programming and planning.

A minimum of 25% of the total eligibility of a municipality must be used for cultural purposes.

For Further Information

Contact your nearest Alberta Culture and Multiculturalism Field Office:

EDMONTON
Alberta Culture and Multiculturalism
Field Services Office
12th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2568

GRANDE PRAIRIE
Alberta Culture and Multiculturalism
Field Services Office
2501 Provincial Building
10320 - 99 Street
Grande Prairie, Alberta
T8V 6J4
(403) 538-5408

ST. PAUL
Alberta Culture and Multiculturalism
316 Provincial Building
5025 - 49 Avenue
St. Paul, Alberta
T0A 3A0
(403) 645-6328

adults. Others are aimed primarily at those who are involved in educating others about the visual arts such as parents, teachers, and recreation leaders. Still other programs help professional artists and administrators function more effectively in their careers.

And for the general public we have "general interest" courses to inform them about the art world. These programs occur throughout the province and range from simple courses to conferences on a variety of subjects.

LECTURES, WORKSHOPS AND SEMINARS

These programs can have many different focuses depending on the groups at which they are aimed. The following lists suggest only a few examples of possible subject areas.

- For artists – taxation, grantsmanship, health hazards, portfolio presentation, legal issues, studio development.
- For leaders – curriculum interpretation, classroom ideas and aids, in-service resource development.
- For volunteers and gallery educators – docent training, art appreciation and interpretation, development of "activity centres."
- For community leaders and instructors – program development working with community resources, effective use of volunteers.
- For parents – encouraging the creativity of children.
- For arts administrators – fundraising and grantsmanship, audience development.
- For the general public – art appreciation, collecting and preserving your art collection.

SERIES

The "Series" program is an intensive, residential visual arts summer school for adults, which is co-sponsored with Red Deer College. Courses are offered in areas such as glassblowing, clay, painting, drawing, photography, sculpture, etc. Series is the largest summer school of its type in Canada, attracting almost 700 participants in 60 courses.

CONFERENCES AND SPECIAL EVENTS

Conferences and special events explore topical issues ranging from taxation to glassblowing to community development.

SUMMERSCAPES

This residential program is Alberta's only visual arts summer school designed for teenagers. Intensive training with professional artists is provided to talented teenagers, to encourage and develop their skills in the visual arts. Like the "Series" program, "Summerscapes" is co-sponsored by Red Deer College in central Alberta.

ART AWARE: ENCOURAGING THE CREATIVITY OF CHILDREN

Communities can receive this workshop which assists and encourages parents and children to enjoy, appreciate and participate in the visual arts, and assists community agencies in developing their cultural resources and administrative capabilities.

TEACHER IN-SERVICE TRAINING AND DEVELOPMENT PROGRAM

These unique courses assist teachers with the implementation of the new curriculum guide. All courses and printed materials are developed in close cooperation with the Alberta Teachers Association, Fine Arts Councils, Alberta Education and the Calgary Board of Education.

GALLERY EDUCATION PROGRAMS

Helping art gallery employees to run effective art appreciation programs is the thrust of this program. Through education, programs, didactic exhibitions, printed information and "networking," galleries are assisted in the delivery of high-quality public programs.

FALL LECTURES

Each year, a series of topical fall lectures are offered in various locations throughout the province. Co-sponsored with local galleries and agenices, they are designed to address professional, community, educational, marketplace and leadership development.

Consultative and Special Services

The visual arts, by nature, are highly individualized activities. Direct consultation is an extremely practical means of addressing individual concerns.

We meet with individuals in their communities or at our own offices in Edmonton and Calgary. We will also give consultation over the phone or by correspondence. Our staff have a wide variety of skills and backgrounds. But if we can't answer all of your questions directly, we will more than likely know where you can go for further help.

PROFESSIONAL DEVELOPMENT

Professional Development, a central goal of the Visual Arts Branch, is aimed at the career development of individuals involved in the visual arts. This includes those who create art – the artist, craftsperson – and those who assist the artist, such as arts administrators, art educators and gallery personnel.

Through consultation, the Branch is helping to raise professional standards and assist individuals in meeting personal or professional objectives in the visual arts. The variety of subjects dealt with in consultations is almost limitless. Some of the more common consultations include:

- portfolio reviews and professional critiques
- gallery and professional referrals
- individual and group consultation
- advice on commissions and acquisitions

CONSUMER/EXPOSURE DEVELOPMENT

Because artistic creation has two sides, the artist's product and the response to the product by an audience or consumer, the Visual Arts Branch also provides advice and services for the consumer on the following topics:

- Collecting art
- Commissioning art
- Information on artists and the media they use
- Gallery and craft studio information

Getting art out to the public can be a complex task. Staff are experienced with a broad range of issues which anyone may face when developing an art exhibition. We can provide advice and guidance in the following areas:

- exhibition techniques and management
  - on exhibiting crafts
  - on installation
  - on exhibition planning
  - on matting and framing
- collections management
- audience development
- special projects – assisting organizations with exhibition opportunities

ART DISTRIBUTION

In addition to concerns that relate to "Professional Development" and "Consumer/Exposure Development," Art Distribution provides direct services to the Government of Alberta and its agencies in the acquisition and management of the product produced by practicing Albertan artists and craftspeople. The scale and nature of such services has impact upon the art marketplace and development of systems within the Province to handle and manage art collections.

SERVICES TO THE ALBERTA ART FOUNDATION

In addition to manpower, assistance is provided in collection inventory and management, storage, transport, conservation and

preservation of art work, and exhibiting works from the collection. An audit is conducted annually.

SERVICES TO THE GOVERNMENT HOUSE FOUNDATION

In addition to being responsible for maintaining the Foundation's art inventory, assistance is provided in the care and maintenance of their collection, accessioning and de-accessioning works as well as carrying out an annual audit.

GOVERNMENT COLLECTIONS

Assistance is provided in the on-going maintenance of art work in Government Collections including the placement of work in government offices, loaning work to institutions and art galleries in the Province, and caring for the official Portrait Collection housed in the Legislature Building.

PURCHASES/COMMISSIONS

A variety of services are provided to various government departments in the commissioning and purchasing of art work. These include assisting departments with the selection and purchase of required works either for office decor or gifts to visiting dignitaries, carrying out purchase evaluations on proposed acquisitions for office decor, and handling special commission projects in connection with major special events such as the 75th Anniversary Bronze statues for the Legislature Building. In addition, assistance is also provided to government in the commissioning of formal portraits of Lieutenant Governors, Premiers and Speakers of the Alberta Legislature.

INTERNATIONAL EXCHANGE PROGRAM

Assistance is provided in coordinating certain exhibition and education exchanges with organizations in other countries as well as providing assistance to Alberta organizations in developing exhibit and education exchange programs.

Community Development

Community development is targeted at a broad network of agencies: galleries, educators, teaching institutions, community groups, and any others involved in learning about art and exploring it further, or sharing visual art with others. Aspects of consultation include:

- organizational development
  - lobbying skills
  - volunteer management
  - policy development
  - fundraising and grantsmanship
- community visits
- working with community resources

Educational Development

Where possible, the Branch leaves direct education in the visual arts to the many educational institutions and organizations within the province that are set up specifically for that purpose. However, the individual educator or student in the arts may require assistance along the way on any number of special subjects. Some areas of consultation are:

- teacher/instructor training
- research assistance
- facility development
- health hazards in the arts
- post secondary fine arts programs
- financial assistance for artists, art students and arts administrators
- policy analysis, and project management; accessing local resources
- education theory and technique
- art materials, techniques, processes and conservation
- art history
- developing, marketing, implementing and evaluating visual arts programs

VISUAL COMMUNICATION DEVELOPMENT

Visual communication takes many forms from posters to television, from display to computer imagery. More and more, individuals and organizations are attempting to communicate visually, and the Branch's Visual Communication consultants handle enquiries in this area. Consultation related to visual communication may deal with:

- visual communication philosophy, techniques and planning
- communication through display
- audio-visual communications
- publication development

SPECIAL SERVICES

The Branch has an ongoing research and planning program for internal purposes that keeps staff up-to-date on issues and concerns in the visual arts, especially as they relate to Alberta. Results of this research are available upon request.

In addition to consultation, research and planning, certain Branch facilities and equipment are obtainable for public use, subject to availability at any given time.

Financial Assistance

One of the most sought after resources for those involved in the arts is financial assistance. The Visual Arts Branch has divided its granting program into two categories, designed to assist the individual and the organizations which serve the needs of a developing visual arts community.

It doesn't matter where the individual or the organization focuses its attention on the process of discovering art, learning and exploring, or sharing art with others. The principal criteria for evaluating applications are proven initiative, dedication, achievement to date, and the applicant's contribution to artistic development.

INDIVIDUAL GRANTS

STUDY GRANTS – a yearly competitive grant program designed to provide individuals with financial assistance for the purpose of formal study related to the visual arts.

- grants up to 25% of the applicants' proposed program costs, or to a maximum of $2,000 are extended to deserving individuals.

PROJECT GRANTS – a yearly competitive grant program designed to provide financial assistance for programs and projects (other than study) that are felt to be of importance to the artistic development of the applicant.

- grants up to 25% of the proposed cost of projects and programs, or to a maximum of $2,000.
- in the case of experienced artists where living allowance is felt to be necessary, grants up to 50% of the cost of the proposed project or program, and to a maximum of $5,000 are provided to deserving individuals.

TRAVEL GRANTS – a yearly competitive grant program designed to provide financial assistance regarding travel projects and programs that are related to the visual arts.

- grants up to 25% of the cost of travel only, and to a maximum of $500, are extended to deserving applicants.

ORGANIZATION GRANTS

ORGANIZATION GRANTS – a yearly grant program designed to provide financial assistance to local/regional and provincial/national organizations which propose projects that are of importance to Alberta's visual arts development.

- for local/regional organizations, grants are based upon 25% of the proposed cost of projects and programs to a maximum of $5,000.
- for provincial/national organizations, grants are based upon 50% of the previous year's administration costs and 25% of proposed program costs, up to a maximum of $15,000.

The deadline for receipt of applications can change from year to year and it is wise to contact the Visual Arts Branch for complete details.

The Visual Arts Branch is interested in your views on its programs and services. Please contact us with your suggestions.

For Further Information, Contact:

VISUAL ARTS BRANCH
Alberta Culture and Multiculturalism
3rd Floor, 10158 - 103 Street
Edmonton, Alberta
T5J 0X6
(403) 427-2031

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

For information on the Alberta Art Foundation, see page 37.

PERFORMING ARTS

Performing Arts encourages and assists in developing the performing arts of music, dance and theatre in Alberta. The Performing Arts Branch is organized into three sections: Theatre, Music & Dance, and Touring and International Relations: and provides financial and touring assistance, training programs, and consultative services in the three discipline areas.

Theatre Section and Music & Dance Section

These two Sections are organized according to discipline. Both Sections provide the following programs and services.

FINANCIAL ASSISTANCE

Grant programs provide financial assistance to performing arts organiztions to help offset expenses in operations, programs and services. Grant amounts are dependent on Departmental regulations, legislative appropriation, and factors such as community support and contribution to the community.

- **OPERATING GRANTS** are provided to professional performing arts companies and provincial performing arts service organizations for operational costs.
- **CONFERENCE ASSISTANCE GRANTS** are provided to provincial arts service organizations for one annual provincial conference in each of the three discipline areas.
- **FESTIVAL GRANTS** are provided to regional and provincial festival associations for operating costs, based on the number of entrants.
- **DEVELOPMENT PROJECT GRANTS** are provided to arts organizations for innovative projects leading to development in the performing arts.

Grant programs and competitions provide incentives and assistance to further develop individual skills in the performing arts.

- **ART STUDY GRANTS** are awarded to talented Albertans to help offset the costs of further training and the improvement of skills and qualifications in each of the three disciplines. Grants are based on adjudication of applicants by independent juries.
- **PLAYWRITING COMPETITION** Prizes are awarded in an annual competition for amateur and professional Alberta playwrights.

TRAINING AND EXPOSURE PROGRAMS

Provincial summer arts programs (July/August) provide opportunities for both youth and adults to increase skills and knowledge in the performing arts. Programs are provided through co-sponsorship with provincial performing arts service organizations and educational institutions.

- **ARTSTREK** is a residential summer drama school for youth (14 - 18), focusing on exploration of drama through the study of a selected script.
- **DRAMAWORKS** is a non-residential summer theatre and

drama program for adults, focusing on courses in drama, theatre, and drama in education.

- **PROVINCIAL SUMMER STRINGS ACADEMY** is a residential Junior, Intermediate and Senior summer strings academy for youth, focusing on master class, ensemble, and individual instruction in strings.
- **MUSICAMROSE** is a residential summer music workshop for youth (10 - 18) and adults, focusing on ensemble and individual instruction in intermediate and senior band and junior, intermediate and senior choir.
- **PROVINCIAL SUMMER JAZZ WORKSHOP** is a residential summer jazz workshop for youth (14 - 18), focussing on vocal and instrumental jazz through individual and ensemble instruction.
- **REGIONAL JUNIOR BAND SUMMER WORKSHOPS** are non-residential workshops for youth and adults focusing on ensemble and individual instruction in band.

Workshop programs assist local organizations in providing training for adults in the arts community.

- **COMMUNITY MUSIC WORKSHOP PROGRAM** financial assistance is provided to organizations for community workshops in band, choral, and strings.
- **COMMUNITY THEATRE WORKSHOP PROGRAM** financial and consultative assistance is provided for community workshops in acting, directing, and technical theatre.

CONSULTATIVE AND INFORMATION SERVICES

Music, dance and theatre consultants provide information, advice, and assistance to organizations and individuals in planning, developing, and sustaining performing arts activities in Alberta. Areas of concern include artistic development, financial management, program planning, policy development, marketing and audience development, and personnel administration. Arts Resource Kits and selected publications are also available to the performing arts community.

For Further Information:

On the above programs and services, application procedures, grant deadlines and eligibility contact:

PERFORMING ARTS
Alberta Culture and Multiculturalism
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
THEATRE SECTION (403) 427-2563
MUSIC & DANCE SECTION (403) 427-6707

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

Touring and International Relations Section

The Touring Section provides the following assistance, services and programs to individuals and groups involved in all aspects of touring.

FINANCIAL ASSISTANCE

COMMUNITY SERIES GRANTS are provided to registered non-profit organizations who present a series in their community of three or more different touring performing arts attractions on an annual basis.

Grants will be based on the following fee scale:

- up to 50% of the artist fee, where the artist or artists are residents of Alberta;
- up to 30% of the artist fee, where the artist or artists are residents outside of Alberta but in Canada;
- up to 20% of the artist fee in all other cases.

The maximum grant available is $30,000.

Application deadline: June 30 each grant year.

EDUCATIONAL TOURING GRANTS are provided to performing artists or artistic groups to assist in the presentation of educational touring programs in Alberta. Applications may be made for a grant of up to 50% of the income derived from schools or other educational establishments as fees for the presentation of their programs.

The maximum grant available is $40,000.

Application deadline: June 30 each grant year.

TRAVEL GRANTS are provided to individuals or artistic groups who have received a bona fide invitation or approved application to participate in an out-of-province national or international competition, festival, conference, study tour, seminar, performance tour, or cultural exchange. Advance notice of intention to travel must be given.

Individuals may receive up to 25% (to a maximum of $500) of the return travel costs direct to approved destination; a group may receive up to 10% (to a maximum of $5,000) of the return travel costs.

ARTISTS IN RESIDENCE

This program makes available to a community the services of an artistic group for an extended period of time. A minimum residency of two days may include a program of concerts, workshops, clinics, master classes, demonstrations and presentations to special audiences.

MARKETING PROGRAMS AND PUBLICATIONS

SHOWCASE is an annual performing arts trade show for community concert presenters, performing artists, agents and managers. Alberta Showcase features showcase performances, a contact room for booking and negotiating tours, developmental workshops and regional meetings.

PERFORMANCE PLUS is an annual series of showcase performances at Alberta Teachers' Conventions featuring performers with educational programs.

ON STAGE is held annually in Edmonton and Calgary to acquaint emerging artists interested in touring with the programs and services of Alberta Culture and Multiculturalism. Performers are provided with an opportunity to demonstrate their concert programs. Follow-up workshops and consultative sessions are also provided.

ALBERTA PERFORMING ARTISTS DIRECTORY is produced biennially and lists Alberta performing artists and groups who are interested in touring provincially, nationally, and internationally. It is available to community organizations and service clubs, schools and educational institutions, and commercial outlets who are planning to present performing artists.

COMMUNITY PRESENTER PROFILES is a publication updated annually that provides detailed information about Alberta community presenting organizations and their facilities, series format and contact names. Available upon request.

CONSULTATIVE AND REFERRAL SERVICES

MARKETING AND AUDIENCE DEVELOPMENT advisory services in the presentation of performing artists in the school or community include budgeting, programming, booking, contracting, publicity, market segmentation, promotion, advertising, and selling the series subscription.

TOURING PLANNING AND CAREER DEVELOPMENT advisory services are provided for artists, groups and managements in targeting audience, tour booking and promotional materials, contract negotiations, technical considerations and performance etiquette.

INTERNATIONAL CULTURAL RELATIONS advisory and communication services are provided for artists and groups arranging international tours or establishing cultural exchanges. Information is provided on international festivals, competitions and conferences, the availability of international artists, and foreign agency contacts.

For Further Information, Contact:

TOURING AND INTERNATIONAL RELATIONS
PERFORMING ARTS
Alberta Culture and Multiculturalism
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2559

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

Board Development Program

The Performing Arts Branch also provides assistance to cultural organizations through the BOARD DEVELOPMENT PROGRAM. Workshops in board management for cultural organizations are offered throughout the year. This workshop-by-request assists a board with information and training in policy, finance, personnel, program and advocacy planning, and organizational management.

For Further Information, Contact:

BOARD DEVELOPMENT PROGRAM COORDINATOR
PERFORMING ARTS
Alberta Culture and Multiculturalism
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-6315

OR:

Contact your nearest Alberta Culture and Multiculturalism Field Office (see page 1).

For information on the Alberta Foundation for the Performing Arts see page 39.

FILM AND LITERARY ARTS BRANCH

The Film and Literary Arts Branch serves the writing, book and periodical publishing communities as well as film/video makers in Alberta. These three distinct communities of artists and creative entrepreneurs are assisted through Alberta Culture and Multiculturalism programs by financial and consultative support to individuals and organizations, through workshops and seminars (usually in co-sponsorship with cultural groups) and through competitions, awards and prizes.

Consultative Services

Advice is given to writers, publishers, and film and video makers who request consultation. In addition to this consultative information service, the Film and Literary Arts Branch publishes a bi-monthly newsletter, the **Alberta Film and Literary Arts Bulletin**, as well as a helpful series of booklets such as "How to Submit a Manuscript," "Best Chance Markets," "Poetry Markets and Competitions," and "Manuscript Rights." These and other brochures are available free on request.

Workshops and Seminars

Film and Literary Arts offers a variety of workshop and seminar programs relating to the professional development of writers, publishers, and film and video makers.

Workshops may be organized, generally on a regional basis with a co-sponsoring cultural organization, so that anyone may have the opportunity to learn from successful writers, editors, publishers and filmmakers.

Mini-workshops may be planned to bring a speaker to a district for a day-long seminar focusing on a specific topic. The Film and Literary Arts Branch will coordinate these mini-workshops, along with the larger workshops, on an advance planning basis between

September and April. Workshop proposals must be in writing and will only be considered from groups guaranteeing no fewer than 10 participants. Proposals must include a full description of area of interest and goals to be achieved.

Deadline for workshop proposals for the September to December period is July 1; deadline for the January to April period is November 1 of each year.

Awards and Competitions

THE ALBERTA NEW FICTION COMPETITON

Alberta Culture and Multiculturalism, in cooperation with Irwin Publishing, Inc. and Allarcom/ITV, offer an award of $4,000 for new writing in fiction, if the winning manuscript is accepted for publication. Allarcom/ITV offers an option to prepare a film or television script of the winning work. This competition seeks to promote excellence in fiction writing and is open to any adult writer resident in Alberta. First-time writers will be given strong encouragement but published authors may also be considered. The competition is held every two years (odd) with a deadline the following February 28.

Manuscripts may be entered in one of three categories:

- full-length novel manuscript for adult readers ranging from 60,000 to 100,000 words.
- short story collection for adult readers totalling approximately 60,000 words or 250 pages in length.
- novella/short story combination for adult readers totalling approximately 60,000 words or 250 pages in length.

WRITING FOR YOUTH COMPETITION

With the aim of directing Alberta's writing talent to the challenging and rewarding work of writing for juveniles, Alberta Culture and Multiculturalism, in cooperation with Irwin Publishing Inc. and Allarcom/ITV, offers an award of $3,000 for the best publishable manuscript – fiction or non-fiction – entered in the Writing for Youth Competition. Allarcom/ITV offers an option to prepare a film or television script of the winning work. The competition is open to any adult author, beginner or professional, who is a resident of Alberta.

Manuscripts may be entered in either of two categories:

- book manuscripts suitable for young adults (up to age 16) averaging 40,000 words.
- book manuscripts suitable for younger readers (age 8 - 12) of between 12,000 and 20,000 words.

Only prose – fiction or non-fiction – is invited. The competition is held every two years (even) with a deadline of December 31.

ALBERTA NON-FICTION AWARD

An annual award of $2,000 for the best book of general non-fiction written in the English language by a resident of Alberta and published within the calendar year by any publisher in the world. Closing date for entries is December 31 of each year.

ALBERTA CULTURE POETRY AWARD

An annual award of $1,000 is offered for the best book of poetry written by an Alberta poet and published during the calendar year. This award was created in 1986 to recognize the excellence of established Alberta poets and in support of their Canadian and international literary achievements. Entry deadline is March 31 of each year.

WRITING FOR THE ELECTRONIC MEDIA

Two writing competitions, one in radio and the other in television, are co-sponsored each year to identify and recognize writers in the electronic media, to foster new contacts between writers and producer organizations, and to develop and support their skills by providing them with professional writing and production experience. Competition guidelines, deadlines and prizes vary from year to year. Write directly to the Branch for details on this year's competitions.

Financial Assistance Program

There are several programs offering financial assistance to promote the development of the film and literary arts in Alberta.

CREATIVE WRITING GRANT PROGRAM

Writers, resident in Alberta, are eligible to apply for financial assistance for writing projects in the literary arts including fiction, non-fiction, poetry, playwriting and screenwriting. Grants are available to novice writers (maximum $3,000) and to advanced writers for short-term projects (maximum $3,000). Applications are accepted from April 1 to December 31 each year.

ASSISTANCE TO BOOK AND PERIODICAL PUBLISHERS

Alberta book and periodical publishers may be eligible for assistance to further the development of the publishing industry in Alberta. Magazines of literary or general cultural interest may be eligible to apply for assistance. Alberta publishers are requested to consult with the Branch concerning details of eligibility requirements.

ASSISTANCE TO FILM AND LITERARY ARTS ORGANIZATIONS

Limited financial assistance may be available to non-profit film and literary organizations in Alberta for operational and programming support.

SHORT FILM/VIDEO PRODUCTION GRANT PROGRAM

A limited program of financial support is available to independent film and video makers for short films and videos.

These grants are intended to assist, not entirely underwrite, a film or video project. Maximum grant is $5,000. Deadline for application is May 15 annually.

ARTS STUDY GRANTS

The Arts Study Grant is an award, given on the basis of both talent and need, to enable writers, publishers and film/video artists to attend or participate in short-term, non-credit, educational seminars and workshops. Maximum grant is $500. Deadline date for application is July 2 annually.

WRITER-IN-RESIDENCE GRANTS

A limited program of assistance may be available to Alberta post-secondary institutions in support of writers-in-residence programs.

Eligibility

All competitions and financial assistance programs are open only to Canadian citizens or landed immigrants, resident in Alberta for 12 out of the 18 months preceding application, and resident both at the time of application and receipt of an award.

Special Programs

THE NATIONAL SCREEN INSTITUTE – CANADA

The institute offers training and development for filmmakers – writers, producers and directors – with financial support from Alberta Culture and Multiculturalism, the National Film Board and the Department of Communications. For more information, contact the National Screen Institute – Canada, Suite 202, 8540 - 109 Street, Edmonton, Alberta, T6G 1E6, 439-8461.

THE QUEBEC/ALBERTA-ALBERTA/QUEBEC PRIZES IN CINEMA AND TELEVISION

These prizes are awarded annually to individuals or organizations for cultural excellence in Canadian television and cinema. The prizes of $5,000 each are co-sponsored with the Quebec Ministry of Cultural Affairs through the Société Générale du Cinéma du Quebec and Alberta Culture and Multiculturalism. The Quebec-Alberta Television prize is awarded at the Banff Television Festival, and the Alberta-Quebec Cinema Prize is awarded at Montreal's Festival des Filmes du Monde. Deadline for entries is April 30 annually.

For Further Information, Contact:

FILM AND LITERARY ARTS BRANCH
Alberta Culture and Multiculturalism
12th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2554

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

For information on the Alberta Foundation for the Literary Arts, see page 38.

LIBRARY SERVICES

The role of this Branch is to promote a high quality of library and information service accessible to all Albertans, through the development of public libraries and library systems, the provision of specialized direct services and the coordination of cooperation between all types of libraries. Branch programs provide assistance and consultation to library trustees, library personnel, municipal councils and other agencies, organizations and individuals concerned with library development.

Development and Consultation

- Consultative services to library boards, municipal councils, steering committees and related groups wishing to establish cooperative library systems.
- Consultative services to libraries on branch programs, resource sharing, library services for the handicapped and the Multilingual Biblioservice.
- Visits and advice to individual libraries on legislation and funding and other library related topics.
- Maintenance of resource files covering a wide variety of topics. Documentation on request.
- Consultation and referral services available to recreation boards, booksellers, publishers, educational and community agencies of all types interested in library service.

Resource Sharing and Information Services

- Alberta Interlibrary Loan System provides local libraries with access to materials from other libraries in the province and beyond.
- Special loan agreements are in effect with the Saskatchewan Provincial Library, the Northwest Territories Public Library Services and the University of Washington Resource Sharing Program on behalf of public, academic and government libraries in Alberta.
- A telecommunication network links the Branch to major public libraries, university libraries and libraries outside Alberta.
- The Zenith telephone information system links all public libraries to major information resources.
- A central collection of older fiction provides access through interlibrary loan to titles no longer in print.

Continuing Education and Training

- Annual orientation program for library personnel.
- Joint sponsorship of workshops and programs with related agencies and organizations. In addition, Branch personnel are available as speakers and resource persons.
- Liaison with other continuing education providers such as SAIT and Grant MacEwan Community College to develop formal province-wide learning opportunities for library personnel and trustees.

Library Services to Special Groups

- Talking books provided through local public libraries, for those unable to read conventional print.
- Books in French and more than 30 non-official languages for those wishing to read in another language, provided in cooperation with the National Library of Canada.

Publications

- Alberta Library News is a thrice yearly bulletin of library news and information.
- Annual Alberta Public Library Statistics.
- Continuing Education Calendar published bi-monthly, listing course and conference opportunities for library personnel and trustees.
- Occasional reports and information packages dealing with topics of current interest.

Coordination and Liaison Services

- The Library Services Branch regularly meets with a variety of groups to assist in the development and planning of Branch services including:
  - Directors of large public libraries
  - Reference specialists in public libraries designated as resource centres
  - Staff of library systems
- Regular liaison is maintained with organizations such as the Library Association of Alberta, the Alberta Library Trustees Association, the Canadian Library Association and the Young Alberta Book Festival Society.
- The Branch provides secretariat support to the Alberta Library Board which acts in an advisory capacity to the Minister of Culture and Multiculturalism.
- The Branch is a member of the Interdepartmental Liaison Group on Library Development which brings together officials from the Alberta Departments of Advanced Education, Culture and Multiculturalism, and Education to coordinate overall government planning of library development and networking.

Financial Assistance

- One-time establishment grants to library system boards.
- Annual operating grants to library systems.
- Annual operating grants to municipal and community public libraries.
- Alberta Library Bursary Program totalling $4,000 available annually.
- Network grants to libraries and institutions to defray the cost of resource sharing through interlibrary loans, cooperative collection development and the Zenith line information system.
- Development grants to libraries investigating the feasibility of the establishment and expansion of library systems.

For Further Information, Contact:

LIBRARY SERVICES
Alberta Culture and Multiculturalism
16214 - 114 Avenue
Edmonton, Alberta
T5M 2Z5
(403) 427-2556 Telex: 037-2055
Envoy 100: ADMIN/ILL.ALTA.CULT.

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

For information on the Alberta Library Board see page 40.

JUBILEE AUDITORIUMS

The Jubilee Auditoriums are identical facilities, one in Edmonton and the other in Calgary. Their mandate is to provide space and technical expertise to a broad spectrum of cultural, performing arts, and commercial entertainment markets.

The main theatre sits over 2,700 and comprises a main stage with state-of-the-art stage lighting and audio equipment with skilled operators. There are two star dressing room suites, four individual dressing rooms and four chorus dressing rooms. The rehearsal stage has the playing area of the main stage and there are parking and coat-checking facilities at both auditoriums.

Additionally there is a smaller, thrust stage theatre in both buildings, seating 250 people, ideal for drama companies. Each

theatre has state-of-the-art lighting and audio equipment with skilled operators, as well as commissary facilities.

Both buildings also offer space and facilities to accommodate banquets, film presentations in 35mm and 16mm, meetings, television specials, festivals, and other public performances.

These versatile facilities can be rented by both commercial and non-commercial organizations. Brochures describing the facilities in more detail are available.

For Further Information, Contact:

NORTHERN ALBERTA JUBILEE AUDITORIUM
Alberta Culture and Multiculturalism
14th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2760

OR:

SOUTHERN ALBERTA JUBILEE AUDITORIUM
Alberta Culture and Multiculturalism
1415 - 14 Avenue N.W.
Calgary, Alberta
T2N 1M4
(403) 289-5531

OR:

Contact your Alberta Culture and Multiculturalism Field office (see page 1).

BOARD OF CENSORS

The Board of Censors is responsible for issuing permits and classifications for all films approved for exhibition in the province and for the licensing of film exchanges and independent exhibitors.

The work of the Board applies to all motion pictures to be exhibited in Alberta except films exhibited by educational organizations and exempted by the Minister of Culture and Multiculturalism under Section 15 of the Amusements Act.

For Further Information, Contact:

BOARD OF CENSORS
Alberta Culture and Multiculturalism
Main Floor, CN Tower
10004 - 104 Avneue
Edmonton, Alberta
T5J 0K5
(403) 427-2006

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

Cultural Heritage Division

The Cultural Heritage Division of Alberta Culture and Multiculturalism promotes the ethno-cultural heritage of Alberta by providing resources and programs to community groups meeting the objectives of the Alberta Cultural Heritage Act. The Division fosters a cooperative relationship among government departments engaged in cultural heritage programs and encourages communication between the Division and community groups with respect to multicultural training, financial assistance, community development, exposure and information programs.

The Cultural Heritage Division mandate is guided by the objectives of the Alberta Cultural Heritage Act, assented to on November 13, 1984. Operating under the same objectives are the Alberta Cultural Heritage Council and the Alberta Cultural Heritage Foundation.

Purposes

The purposes of the Cultural Heritage Division are to:

- recognize and endorse the Cultural Heritage of Alberta,
- encourage the preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta,
- encourage ethno-cultural groups in Alberta to share their traditions with others,
- foster circumstances under which the cultural heritage of Alberta is treated as a positive factor in economic, social, artistic and educational development.

The programs and services of the Cultural Heritage Division are designed to implement these objectives in cooperation with other appropriate departments and ethno-cultural communities.

Multicultural Education, Training and Awareness

Workshops and programs offered by the Division are intended to provide increased opportunities for individuals, agencies and organizations to reflect the principles of Cultural Heritage in their programs and services.

The Division has two programs in place to provide educational training opportunities.

Community Multicultural Awareness and Education and Training

A series of workshops and seminars from three hours to one day in length are designed to assist participants in understanding multiculturalism, the aspirations of cultural communities and how these relate to and can be integrated within an organization's programs and services.

The workshops and seminars are held in response to requests from various community agencies such as recreation departments, social service agencies, and ethno-cultural organizations and are tailored to the specific needs of each organization.

Alberta Institute of Multicultural Resource Development

The Alberta Institute of Multicultural Resource Development is the first of its kind in the nation. Based in Calgary, the Institute helps increase multicultural understanding in the workplace and in international settings. Understanding cultural factors means Alberta companies can enhance opportunities to expand world markets while bringing a climate of multicultural understanding to the workplace. The Institute's functions are three-fold: it offers consultation and comprehensive training programs to the private and public sector; provides a resource centre for use by trainers and clients; and recruits and trains Multicultural Resource Development (MRD) specialists. The Institute works to draw upon Canada's multicultural resources by connecting ethno-cultural groups, government and businesses in the development of international markets.

The Institute is an extension of programs developed over the last eight years through the Cultural Heritage Division of Alberta Culture and Multiculturalism. It was established in early 1987 and is sponsored by Alberta Culture and Multiculturalism, with the support of the Secretary of State, Multiculturalism Directorate.

Programs Offered

CULTURE MAKES A DIFFERENCE

This one day introductory program helps business people improve skills required to work with staff or clients from diverse backgrounds. The course is designed to increase participant awareness of cultural differences in such areas as speaking and thinking patterns, learning styles, attitudes toward business decisions and more.

DISTINGUISHED SPEAKERS SERIES

This program features a strong roster of nationally and internationally established authorities. Speakers discuss such topics as the importance of understanding cultural factors in developing world trade.

PUTTING CULTURAL DIVERSITY TO WORK (AVALON)

This is a three-day training program which gives public service managers hands-on experience in running a better organization by responding to cultural diversity. Participants increase their awareness of Human Rights and multicultural legislation, develop corporate multicultural policies, practice management techniques, etc.

SUMMER SCHOOL FOR MULTICULTURAL TRAINERS

The intensive five-day program qualifies successful participants to present training programs offered by the Institute and community organizations.

PRIVATE CONSULTING SERVICES

Institute consultants help companies and institutions develop in-depth needs assessments to meet multicultural challenges.

How to Enroll

Anyone interested in the Institute programs or initiatives is invited to contact Alberta Culture and Multiculturalism, Susan Coombes in Calgary at (403) 297-8407 or Roberta Ruecker in Edmonton at (403) 427-2927.

Funding Programs

LANGUAGE SUPPORT GRANTS

Schools administered by non-profit organizations that offer heritage language instruction may apply for these grants. Schools administered by either school system or receiving funding from other Provincial Government departments are not eligible under this program. Currently, grants are issued on a per capita basis up to $25.00 per student. Application deadline: October 31.

HERITAGE DAY GRANTS

These grants assist communities to develop activities that celebrate the cultural heritage of Alberta. Alberta Heritage Day is held on the first Monday in August. Activities held on this holiday weekend are eligible for funding when they reflect the following objectives of the Alberta Cultural Heritage Act:

1. to encourage respect for the cultural heritage of Alberta;
2. to promote tolerance and understanding of others through appreciation of the ethno-cultures that make up the cultural heritage of Alberta;
3. to recognize that the presence of ethno-cultural groups in Alberta provides Albertans with an opportunity to develop relationships with other countries;
4. to foster an environment in which volunteer groups and individuals can contribute to the cultural heritage of Alberta;
5. to enhance the cultural heritage of Alberta so that present and future Albertans can benefit from its richness and diversity.

Application deadline: May 1

Multicultural Sharing and Understanding Financial Assistance Program

This program is designed to encourage organizations to apply for projects which support the objectives of the Cultural Heritage Act and the objectives of the Multicultural Sharing and Understanding Program.

The objective of the Multicultural Sharing and Understanding Assistance program is to encourage circumstances under which the cultural heritage of Alberta is treated as a positive factor in the economic, social, artistic and educational development of the province.

PROGRAM DESCRIPTION

Projects will be evaluated on the basis of the following guidelines:

- Projects should encourage sharing amongst ethno-cultural communities or the community-at-large in order to increase the understanding of all Albertans.
- The applicant must state how this project meets the objectives of the Cultural Heritage Act.
- The applicant must indicate how the project meets the objective of this program.
- The applicant must indicate how this project relates to the goals of the organization and how successful completion of this project will help the organization meet its future goals.
- The applicant must provide information which shows that the project is supported by the applicant's ethno-cultural community.
- The applicant must provide information indicating how the project is being planned, developed and implemented.

Multicultural Retention Financial Assistance Program

This program is designed to encourage organizations to apply for projects which support the objectives of the Cultural Heritage Act and the objectives of the Multicultural Retention Program.

The objective of the Multicultural Retention Assistance Program is to encourage the preservation, enhancement and development of artistic, historical and language resources by Alberta's ethno-cultural community.

PROGRAM DESCRIPTION

Projects will be evaluated on the basis of the following guidelines:

- The project should provide an opportunity for ethno-cultural communities to nurture, retain and develop distinctive aspects of their culture in order to pass it on to future generations.
- The applicant must state how the project meets the objectives of the Cultural Heritage Act.
- The applicant must indicate how the project meets the objective of this program.
- The applicant must indicate how this project will benefit the ethno-cultural community and/or the community-at-large in the applicant's town, city or region.
- The applicant must indicate how this project relates to the goals of the organization and how successful completion of this project will help the organization meet its future goals.
- The applicant must provide information on what support it has from the ethno-cultural community and/or community-at-large in the applicant's town, city or region.
- The applicant must provide information indicating how the project is being planned, developed, implemented and evaluated.

Community Development

The Cultural Heritage Division provides consultative services to individuals, organizations and communities interested in developing multicultural programs.

Workshops and consultative services are available in the areas of program planning, public relations, fundraising, organizational development and use of media resources. Specialized Publications in these areas are available from the Cultural Heritage Division.

They include: An Approach to Public Relations, An Approach to Fund Raising, Alberta Heritage Day: A 'How To' Guide for Planning Your Heritage Day Celebration, and a Multicultural Playground Manual, co-sponsored with the City of Calgary Parks and Recreation.

Information

The Cultural Heritage Division provides information on ethnocultural groups, programs and activities in Alberta to interested individuals and organizations.

The Division maintains a DIRECTORY of ethno-cultural groups in Alberta. This Directory provides easy access to a variety of information concerning the programs and activities of ethnocultural organizations. Currently over 1,400 ethno-cultural organizations are listed.

PROFILES is a major source of information on 50 ethnocultural groups in Alberta. It contains a history of each group, their traditions and values, their organizations and sources for further reading. This binder-style book may be purchased at the Museum Bookshop, Provincial Museum of Alberta, 12845 - 102 Avenue, Edmonton, Alberta, T5N 0M6.

SPECTRUM is a publication issued three times a year to meet the new multicultural priorities of the Alberta Government. The publication is designed to help keep readers abreast of developments in programs and services of the Cultural Heritage Division of Alberta Culture and Multiculturalism, the Alberta Cultural Heritage Council and the Alberta Multicultural Commission. SPECTRUM also provides information on initiatives of Alberta's ethno-cultural community as well as any new developments in multiculturalism.

For Further Information, Contact:

CULTURAL HERITAGE DIVISION
Alberta Culture and Multiculturalism
2nd Floor, 12431 Stony Plain Road
Edmonton, Alberta T5N 3N3
(403) 427-2927

Southern Office:
525 - 11 Avenue S.W.
Calgary, Alberta T2R 0C9
(403) 297-8407

Central Office:
3rd Floor, Parkland Square
4901 - 48 Street
Red Deer, Alberta T4N 6M4
(403) 340-5257

Southwest/Southeast Office:
320 Administration Building
Bag Service 304
909 - 3 Avenue North
Lethbridge, Alberta T1H 2G5
(403) 381-5236

Fort McMurray Office:
535 Provincial Building
9915 Franklin Avenue
Fort McMurray, Alberta T9H 2K4
(403) 743-7472

Lakeland Office:
316 Provincial Building
5025 - 49 Avenue
St. Paul, Alberta T0A 3A0
(403) 645-6328

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

For information on the Alberta Cultural Heritage Council and Foundation see page 38.

Historical Resources Division

The Historical Resources Division coordinates both government and public efforts to preserve, study and interpret the evidence of Alberta's history – archaeological and palaeontological material, documents, historic sites and records of natural and human history.

Many programs and services have been developed to save these irreplaceable historical riches and to stimulate awareness and appreciation of them.

MUSEUM ADVISORY SERVICES

The Museum Advisory Services Program assists community museums and related heritage institutions in Alberta by providing information, advice and practical assistance regarding all aspects of the development and operation of museums. Working with communities, organizations and individuals involved in the development of museums, this program facilitates clients' access to the full range of professional services represented by the staff of the Provincial Museum of Alberta and other heritage agencies and assists in the coordination of information and training needs regarding museum matters.

With the recent growth in community awareness and concern for heritage preservation and presentation, there are today almost as many museums under consideration or development in Alberta as there are operational museums. The Museum Advisory Services Program reflects this growth by offering advice and assistance in the following areas:

- museum planning, development and management
- museum training
- collections acquisition
- collections management
- conservation
- research
- interpretation (exhibitions and public programs)
- sources of funding and expertise related to heritage preservation

For Further Information, Contact:

MUSEUMS ADVISOR
Provincial Museum of Alberta
12845 - 102 Avenue
Edmonton, Alberta
T5N 0M6
(403) 427-1766

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ARCHAEOLOGICAL SURVEY OF ALBERTA

The Archaeological Survey of Alberta is the branch of Alberta Culture and Multiculturalism which institutes and administers programs designed to foster interest in and appreciation of Alberta's prehistoric and historic archaeological heritage. The Survey promotes the conservation of archaeological sites, conducts archaeological research, and keeps track of archaeological investigations throughout the province, thus ensuring a high level of expertise. All data is recorded and a central site inventory file is kept on all known site locations in the province. Findings are presented through various public educational programs.

Research

The Research Section conducts archaeological investigations initiated by Alberta Culture and Multiculturalism (as required for development of Historical Resources Division programs). These investigations are to increase general knowledge about archaeology in this province, both for public information and enjoyment, and to enable the location and identification of sites which warrant long-term protection. Research also undertakes archaeological impact assessments and conservation operations requested by other government departments in conjunction with their development projects, reviews external development projects for archaeological concerns, and carries out a public education program on Alberta archaeology.

Resource Management

The Resource Management Section monitors development projects being conducted in Alberta to ensure that all forms of historical resources are conserved in the face of any planned land surface disturbance. Development projects and related information are examined to determine their specific impact on known and suspected historical site locations. Measures are then devised to minimize the loss of or damage to these resources. The Resource Management Section is also responsible for any program under which significant historical resources are designated for long-term protection.

The Role of the Public

The public has an important role to play, not the least of which is the reporting of suspected archaeological sites and other historical resources. In this way the public assists the Survey's effort to investigate and preserve Alberta's heritage.

Archaeological Investigations

All archaeological investigations carried out in Alberta must be undertaken with permits issued by Alberta Culture and Multiculturalism through the Archaeological Survey of Alberta. Such permits are only available to qualified professionals. Any excavation, disturbance or removal of artifacts from a site without a valid permit is forbidden by the Alberta Historical Resources Act. Illegal excavations are punishable by fines of up to $50,000 or imprisonment of up to one year, or both. The Province of Alberta regards the preservation of its archaeological heritage as a serious matter.

For Further Information, Contact:

ARCHAEOLOGICAL SURVEY OF ALBERTA
Alberta Culture and Multiculturalism
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 431-2300

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

HISTORIC SITES SERVICE

The Historic Sites Service is responsible for the preservation and development of sites which commemorate the people and historic events significant to Alberta's history. The work of the Service is shared among the following sections:

Research and Planning

This Section is involved in the following activities:

- undertaking the Provincial Inventory of Potential Sites.
- research (structural, material and socio-economic) in support of programming at Provincial Historic Sites, for the Provincial Designations Programs and for various private sector heritage projects.
- planning in support of the Provincial Historic Sites network and for private sector initiatives in the area of heritage preservation.
- administration of Alberta's Geographical Names Program.
- production of Historic Sites scholarly and popular publications.

Restoration and Display

This Section deals with the physical environment and condition of Alberta historic resources, especially of the Provincial Historic Sites. It provides design and construction services for the restoration of historic buildings and landscapes at the sites;

acquires, conserves and installs historic artifacts for the buildings, landscapes and displays. The Section also designs, constructs and installs displays and printed materials for interpretation of the sites. It undertakes project management services for the historic developments, and project liaison for modern developments on the sites. The Section maintains the completed buildings, landscapes and displays and manages the artifact collections in the care of the Historic Sites Services. Restoration and Display also provides displays and printed materials for the other research, planning, interpretive and advisory services of the Branch.

This Section also advises the public and other agencies on matters dealing with historic resources, and particularly with those designated as Registered or Provincial Historical Resources.

Site Management

In managing the 12 operating Provincial Historic Sites, Site Management is responsible for the delivery of a variety of interpretive and educational programs, increasing public awareness of the sites, providing volunteer opportunities, working with the sites' cooperating associations, and ensuring each and every visitor has an enjoyable and safe visit.

HISTORIC SITES

Cochrane Ranche

Cochrane Ranche is located on the site of the headquarters of the first large scale ranching venture (1881) in Alberta. The site today consists of 150 acres of parkland, rich in wildflowers and wildlife, with self-guided nature trails and picnic facilities. The famous statue "Men of Vision" overlooks outdoor displays and a reconstructed corral. A visitor centre houses a slide show and displays with artifacts found in archaeological digs on the site of the original building.

Location: On highway 1A, 1 km west of Cochrane.
Admission: Donations are welcome.
Open: The park and interpretive centre are open from 10:00 am to 6:00 pm daily, May 15 to Labour Day. The park is open from 9:00 am to 5:00 pm during the remainder of the year.

For more information and booking of group tours, telephone (403) 427-2022 (office hours) or the site (403) 932-2902 during the summer season.

For information on the Cochrane Ranch Advisory Committee see page 40.

Historic Dunvegan

Established in 1805, Fort Donvegan was a major fur and provision post and a pioneer agricultural site. During the late nineteenth century, St. Charles Roman Catholic Mission and St. Saviour's Anglican Mission were active among the Beaver Indians at Dunvegan. St. Charles Church and Rectory, and the old Hudson's Bay Company residence are being restored to provide insight into Dunvegan's long and varied history. Audio-visual programs and costumed interpreters are also available at the site.

Location: North of Rycroft off Highway 2, on the banks of the Peace River beside Dunvegan Bridge.
Admission: Donations are welcome.
Open: Daily, May 15 to June 30, 10:00 am to 6:00 pm and July 1 to Labour Day, 10:00 am to 9:00 pm. Closed during the winter months.

For more information and booking of group tours telephone (403) 835-5243.

For information on the Historic Dunvegan Advisory Board see page 41.

Father Lacombe Chapel

Today, the Chapel, though larger in size, has been restored to look much as it did in the early 1860's. Father Lacombe, one of the most prominent missionaries in Alberta's history, dedicated over 60 years of his life to the well being of the Metis and Indians of the Prairies and Western Canada.

Location: St. Vital Avenue in St. Albert Mission, St. Albert.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm. Closed during the winter months.

For more information and booking of group tours, telephone (403) 427-2022 (office hours).

Fort McMurray Oil Sands Interpretive Centre

The Oil Sands Interpretive Centre presents the rich history and modern technology of oil sands exploration, mining, separation and processing. Graphic and three-dimensional displays, a multi-media show and experiments allow visitors a glimpse of what it was, is, and might yet be like, to extract the valuable resources from the tar sands. Outside, an industrial "garden" filled with machines and equipment used in oil sands extraction invites visitors to explore the full magnitude of the experience.

Location: Corner of Highway 63 and MacKenzie Boulevard, Fort McMurray.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm; remainder of the year, 10:00 am to 4:00 pm.

For more information and booking of group tours, telephone (403) 743-7167.

For information on the Fort McMurray Oil Sands Interpretive Centre Advisory Board see page 40.

Frank Slide Interpretive Centre

The Centre provides visitors with a deeper appreciation of the Frank Slide and early coal mining history of the Historic Crowsnest Pass. The Frank Slide Interpretive Centre provides spectacular views of the "Slide" and the aesthetic beauty of the nearby countryside.

Staff-delivered interpretive programs offer entertaining insight into the colourful past. A dynamic, multi-media presentation, "In The Mountain's Shadow" and numerous displays are also offered. Picnic tables, fire pits and a short walking trail are provided.

Location: 1.5 km off Highway 3 in the Municipality of the Crowsnest Pass.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 9:00 am to 8:00 pm; remainder of the year, 10:00 am to 4:00 pm.

For more information and the booking of group tours, telephone (403) 562-7388.

For information on the Crowsnest Pass Historical Corridor Advisory Committee see page 40.

Head-Smashed-In Buffalo Jump Interpretive Centre

Designated a World Heritage Site by UNESCO in 1981, Head-Smashed-In Buffalo Jump is one of the largest and best preserved buffalo jumps in North America. The jump was used for approximately 5,700 years by the Plains people to drive the bison to their deaths to obtain food and materials for clothing and shelter. The last drive took place in the early 1850's. Interpretive guides provide information and tours of the site.

The new 9 million dollar Head-Smashed-In Buffalo Jump Interpretive Centre officially opened in July 1987. Year round, visitors can enjoy the Centre's five display galleries and audio-visual presentations, giftshop and cafeteria.

Location: 16 km west of Highway 2 on Secondary Highway 785 near Fort Macleod.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 9:00 am to 8:00 pm, remainder of the year, 9:00 am to 5:00 pm.

For information on Head-Smashed-In Buffalo Jump Advisory Board see page 41.

Leitch Collieries

Leitch Collieries was founded in 1907 to mine abundant high quality coal in the scenic Crowsnest Pass. Today the picturesque ruins of the mine buildings have been stabilized and opened to the public. Interpretive guides, available from May 15 through

Labour Day, provide conducted tours and answer questions. Picnic facilities are located on site. Interpretive signing and listening posts are available to visitors throughout the year.

Location: On Highway 3, in the Municipality of Crowsnest Pass.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm; open remainder of the year unstaffed.

For more information and booking of group tours telephone (403) 562-7388.

For more information on the Crowsnest Pass Historical Corridor Advisory Committee see page 40.

Rutherford House

Rutherford House, a spacious Jacobethan Revival style brick residence, was the home of Alexander Cameron Rutherford, first Premier of Alberta. The house has been restored to its post-Edwardian era elegance and refurnished to reflect the gracious lifestyle of the period. Costumed interpreters re-enact life in 1915 through activities such as baking on a wood stove, historical skits, craft demonstrations, and musical performances.

Location: 11153 Saskatchewan Drive, Edmonton, on the University of Alberta Campus.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm; remainder of the year, 12:00 noon to 5:00 pm.

For more information and booking of group tours, telephone (403) 427-3995 or (403) 427-2022 (office hours).

Stephansson House

Stephansson House was the residence of Stephan G. Stephansson (1853 - 1927), one of Iceland's greatest poets, and one of the most prolific poets in the western world. Most of Stephansson's poetry was written in this house about his experiences in both Canada and Iceland. Stephansson's home, restored to 1927, is brought to life by costumed interpreters, outdoor poetry reading and craft demonstrations. A display kiosk enhances the interpretation of the historic building by providing background information on the poet and his native culture.

Location: 4 km north of the town of Markerville, off Highways 592 or 781, and approximately 30 km west of Red Deer.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm. Closed during the winter months.

For more information and booking of group tours, telepone (403) 427-2022 (office hours) or the site (403) 728-3929.

Strathcona Archaeological Centre

The archaeological centre features an on-going archaeological excavation of a 5,000 year old prehistoric native site, in conjunction with a display centre explaining Alberta archaeology and native technology. From a boardwalk extending over the prehistoric site, visitors can closely watch archaeologists working, while a modern interpretive centre presents what we know of early area inhabitants.

Location: In Strathcona Science Park, east of Edmonton, off 17th Street between Highways 16 and 16a.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm. Closed during the winter months.

For more information and booking of group tours, telephone (403) 427-2022 (office hours) or the site (403) 427-9487.

Ukrainian Cultural Heritage Village

Discover the fascinating story of the immigration movement from Ukraine and the settlement of East Central Alberta, 1890 - 1930's. Numerous historic buildings, including churches, a community hall, hardware store, railway station, blacksmith shop and school house have been brought together to represent a "settlement" typical of those that once thrived in East Central

Alberta. Costumed interpreters re-enact the lifestyles of the pioneer settlers through demonstrations of farming techniques, trades, business, domestic and community activities, and the cultural and spiritual life of such communities.

Location: 50 km east of Edmonton on Highway 16.
Admission: Donations are welcome.
Open: Daily, May 15 to Labour Day, 10:00 am to 6:00 pm and Labour Day to Thanksgiving Weekend, 10:00 am to 4:00 pm. During the remainder of the year, the site is open for tours from Monday to Friday, 10:00 am to 4:00 pm.

For more information and booking of group tours, telephone (403) 662-3640 or (403) 421-7065 (Edmonton direct).

For information on the Ukrainian Cultural Heritage Village Advisory Board see page 41.

Victoria Settlement

This area was the site of the Victoria Methodist Mission, Fort Victoria (a Hudson's Bay Company Post), and an early settlement. Today the Clerk's Quarters of Fort Victoria (built in 1864, the oldest building in Alberta on its original site) has been restored and refurnished. The other remaining building, the Pakan Methodist Church, contains a slide show on the development of Victoria Settlement, a community settled primarily by Ukrainian immigrants. Tour guides in period costumes show visitors through the buildings and site.

Location: Off secondary Highway 855, approximately 16 km south of Smoky Lake.
Admission: Donations are welcome.
Open: Daily, May 15 to June 30, 10:00 am to 6:00 pm, July 1 to Labour Day 12:00 noon to 8:00 pm. Closed during the winter months.

For more information and booking of group tours, telephone (403) 662-3640 or (403) 421-7065 (Edmonton direct).

For information on the Victoria Settlement Advisory Board see page 41.

HISTORIC SITES SERVICE VOLUNTEER PROGRAMS

The people of Alberta are encouraged to take an active role in the preservation and communication of the Province's history. VOLUNTEERS are needed to fill a variety of positions either behind the scenes or working directly with the public, by displaying or demonstrating old-time crafts and traditions. If you or your group are interested in becoming involved, please contact:

Office of Volunteer Programs
HISTORIC SITES SERVICE
Alberta Culture and Multiculturalism
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 431-2376

For Further Information

For brochures, audio-visuals, or information on any aspects of the Historic Sites Service, contact:

HISTORIC SITES SERVICE
Alberta Culture and Multiculturalism
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 431-2300

OR:

your Alberta Culture and Multiculturalism Field Office (see page 1).

PROVINCIAL ARCHIVES OF ALBERTA

The Provincial Archives is the repository for documentary materials relating to the history and development of Alberta: government records, personal and family papers, church and

business records, photographs, microfilm, maps, ciné film and tape recordings. In the Archives, these materials are preserved, indexed and made accessible to the public for research and reference.

The Collection

The constantly expanding Archives collection is impressive and includes such items as an original handwritten journal from Fort Chipewyan (1822), premiers' papers, Roman Catholic and Anglican missionary records, census and homestead records, diaries and letters of settlers, legal documents and CFRN-TV broadcast archives. Over 250,000 historical photographs document aspects of Alberta's history and development from 1885 to the present. There are tape recordings of interviews with pioneers and other people whose activities made their mark in the province's history.

Historical Resources Divisional Library

The Archives administers the Divisional Library System. The main reference library in the Archives contains some 27,000 books, pamphlets and periodicals. A special feature is the collection of Western Canadiana and local histories. To meet staff needs, decentralized libraries are operated in other Branches within the Division.

Public Services

Archival and Library material is made available for public use in the Archives Reference Room. Here professional archivists assist researchers by suggesting possible sources of relevant information and explaining various finding aids that should be consulted. There are card indexes and inventories to collections, microfilm reader-printers and tape recorders. Facilities and services are available to provide copies of photographs, documents and audio tapes for a small charge. The Archives Reference Room is open Monday to Friday, 9:00 am to 4:30 pm, Wednesday evenings until 9:00 pm, and Saturday mornings from 9:00 am to 1:00 pm. Material for use on Wednesday evening must be requested before 3:30 pm; material for use on Saturday must be requested by 3:30 pm the previous Friday.

Publications

Information leaflets that briefly describe the Archives' services, facilities and holdings, such as ethno-cultural, genealogical and photographic sources, are available free of charge. The Archives produces other publications such as **Writing Local History**, to help interested amateurs in researching, writing and publishing local history; **Voices of Alberta**, a survey of oral history compiled in Alberta up to 1980, a francophone supplement and a guide to government records collections, a guide for government managers, and provincial government departmental histories.

The Role of the Public

If you know of material of potential interest, please contact the Archives. The public can assist the Provincial Archives in preserving our collective documentary heritage (for this and future generations of Albertans), by giving consideration to depositing such items as minutes and other records of businesses and organizations, private papers and the like in the Archives for safe-keeping.

For Further Information, Contact:

PROVINCIAL ARCHIVES OF ALBERTA
Alberta Culture and Multiculturalism
12845 - 102 Avenue
Edmonton, Alberta
T5N 0M6
(403) 427-1750

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

PROVINCIAL MUSEUM OF ALBERTA

The Provincial Museum of Alberta is dedicated to the preservation and interpretation of the human and natural history of the province. Large collections of artifacts and specimens are used as resources for informative exhibits and programs relating to Alberta's heritage. The Museum, with its changing displays of long and short-term exhibits, is a dynamic and exciting centre for the appreciation and study of Alberta's heritage. Programs of the Museum are concentrated in several specialist areas.

Natural History

The Natural History Section is concerned with gathering and disseminating knowledge on the natural history of Alberta and surrounding areas, placing our knowledge of the natural world into its proper historical, current and future contexts. This goal is accomplished by developing research and reference collections of specimens and related data, and by undertaking field and laboratory-based scholarly research. These activities yield the context for scientific and popular publications, a variety of exhibits, lectures and public programs designed for specialists, students, special interest groups and individual members of the museum-going public.

The Natural History Section includes six curatorial programs: botany, entomology, geology, mammalogy, ornithology and quarternary vertebrate palaeontology. The collections of these programs contain in excess of 150,000 specimens. Research results are published in various technical journals and the museum's own publication series: "Occasional Papers," "Museum Notes," "Special Publications," "Information" and "Reference Lists." Several lecture series are featured throughout the year.

Human History

The Human History Section collects, preserves, documents, researches, and interprets artifacts relevant to Alberta's human history. Resources are made available to the public through organized collections, long term and feature exhibits, scientific and popular publications, lectures and public programs.

Curatorial programs include units devoted to domestic and work history, ethnology, folk life, archaeology, and collections related to government services. The conservation-restoration program provides a service to all sections of the Museum, and to the other branches of the Historical Resources Division, for proper storage, handling, cleaning, repair and display of artifacts and specimens.

Curatorial recording, lectures, and reference services are provided in the same format as for Natural History.

Visitor Services

This section promotes knowledge and appreciation of Alberta's heritage through the resources of the Provincial Museum by providing programs and services for individuals, families, schools, and special interest groups.

- General Program – cultural performances, demonstrations of crafts, lectures, films, children's programs and adult workshops are presented frequently throughout the year.
- Ethnic Festivals – sponsored by the Provincial Museum including performances, craft demonstrations and exhibit related activities to promote the appreciation of Alberta's cultural and natural heritage.
- Education Program – topical programs for school groups; workshops on natural and human heritage themes for teachers are arranged. Tours for senior citizens groups are offered, and tours for the general public are given in conjunction with special exhibits and events.
- Alberta Natural Resources Science Centre – exhibits the sciences and technologies of Alberta's natural resources and offers programs for schools and the general public (see separate entry).
- Museum Shop – publication and materials on the natural and human history of Alberta, relating to the programs and exhibitions of the Provincial Museum of Alberta.

- Auditorium – this facility is operated as a service for programs related to the purposes of the Museum.
- Volunteers – the integration of volunteers into all aspects of the Provincial Museum with the goal of enhancing Museum programs as well as offering a worthwhile experience to the volunteer.
- Public Relations – the development of shared activities with external agencies as well as the responsibility for marketing the Provincial Museum through Storyteller and all media.

Exhibit Services

This section designs, fabricates and circulates exhibits to inform the public about the Museum's collections and interests. Skilled artists, interpreters, designers and technicians combine their services to produce these exhibits for permanent display in the Museum's main galleries, for temporary exhibitions in it feature galleries, and for travelling exhibits designed to visit all parts of Alberta and some major centres in other provinces.

Exhibits of artifacts and specimens from the Museum's collections are central to these programs, but Exhibit Services also displays the collections of ethno-cultural groups, collectors, and other museums in a busy year-round schedule.

Winter Hours: Labour Day to Victoria Day, Tuesday to Sunday, 9:00 am to 5:00 pm and on Wednesday 9:00 am to 8:00 pm. Closed on Mondays and on Christmas Day.

Summer Hours: Victoria Day to Labour Day, Daily 9:00 am to 8:00 pm.

For Further Information, Contact:

PROVINCIAL MUSEUM OF ALBERTA
Alberta Culture and Multiculturalism
12845 - 102 Avenue
Edmonton, Alberta
T5N 0M6
(403) 427-1730

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA NATURAL RESOURCES SCIENCE CENTRE

The Alberta Natural Resource Science Centre is located in Strathcona Science Park, east of Edmonton. Displays highlight the sciences and technologies employed to understand and manage Alberta's natural resources.

Air and Water Pavilion

An Aurora Borealis display examines this unusual phenomenon of the northern hemisphere, and an on-site weather station illustrates how weather is monitored and forecast. The water section looks at the abundance, use and control of water resources. A discovery area features hands-on materials focusing on air, water, and weather instruments.

Feature Pavilion

Films and temporary exhibitions on science and technology are presented in the air/water building.

Land Pavilion

The Agriculture section looks at the distribution, production and manufacture of typical agricultural products from Alberta. A discovery area features a variety of hands-on activities including microscopes, rocks, fossils and birds' nests.

Forest Pavilion

This pavillion shows how the forest is managed, and its trees harvested and processed into consumer products.

Renewable Energy Pavilion

This pavilion explains the economics of energy consumption, and the science and technology of solar, wind, water, geothermal energy and biomass as sources of power generation. A pedal bicycle can be used to operate various electrical appliances, including a television.

Non-Renewable Energy Pavilion

This pavilion explores the discovery, extraction, refining and processing of fossil fuels. Displays include a working scale-model oil derrick.

Explorations

Explorations is a place of hands-on discovery to orient children, adults and families to Alberta's natural resources. Located in the Visitor's Centre.

Giftshop

A small giftshop carries science books and kits, and is located in the Visitor's Centre.

Outdoor Area

Plaques illustrating local coal mining history are situated across from the entrance to the Visitor's Centre. Weather permitting, a telescope is set up beside the Air/Water Pavilion to observe the sun, while a windmill near the Energy Pavilion generates power to operate a radio. Visitors can enjoy picnic lunches on the pavilion grounds, and numerous outdoor recreational facilities including bicycle, hiking and cross-country ski trails.

Public Hours

Summer: Victoria Day Weekend to Labour Day, 10:00 am to 6:00 pm daily.

School programs must be booked at least two weeks in advance. Bookings commence May 1 and can be made by calling (403) 427-9490.

For Further Information, Contact:

ALBERTA NATURAL RESOURCES SCIENCE CENTRE
Alberta Culture and Multiculturalism
P.O. Box 3182
Sherwood Park, Alberta
T8A 2A6
(403) 427-9490 (summer only)
During winter telephone (403) 427-1766

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

REYNOLDS-ALBERTA MUSEUM

The Reynolds-Alberta Museum collection includes over 900 artifacts representing the historical theme of transportation, industrial and agricultural development and technology. The collection is currently housed in a 50,000 square foot storage warehouse facility on the 156 acre site west of the City of Wetaskiwin.

There is a substantial resource library available for public use at the Reynolds-Alberta Museum. Guided tours of the facility are available on a reserved basis. Extension heritage programs are offered by Museum staff to Wetaskiwin and area educational and community groups.

Hours: 8:15 am to 12:00 noon; 1:00 pm to 4:30 pm, Monday to Friday.

For Further Information, Contact:

REYNOLDS-ALBERTA MUSEUM
Alberta Culture and Multiculturalism
Old Courthouse
4705 - 50 Avenue
Wetaskiwin, Alberta
T9A 0R8
(403) 352-1351

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

TYRRELL MUSEUM OF PALAEONTOLOGY

The Tyrrell Museum of Palaeontology is a major new facility situated in the badlands along the Red Deer River near Drumheller. The Museum is devoted to the study of life's long history on Earth with particular but not exclusive reference to the fossil record in Alberta. Alberta dinosaurs are among the feature exhibits.

Named in honour of Joseph Burr Tyrrell, a geologist and explorer who discovered dinosaur bones near Drumheller in 1884, the Museum functions as a centre for palaeontological research as well as a spectacular exhibit. The Museum's mandate is the collection, preservation, presentation and interpretation of the history of life. A resounding public success, the Tyrrell Museum is an important addition to the educational resources of the province.

Facility

The Tyrrell Museum of Palaeontology includes over 40,000 square feet of fossil exhibits, an extensive display gallery, a dramatic entrance hall and lobby, a glassed indoor garden, a 200 seat auditorium, cafeteria and gift shop. Offices, laboratories, library, storage space and workshops occupy the rest of the building.

The building's exterior features strong horizontal lines that blend with the strata of the surrounding badlands landscape. Walking trails radiate from the facility, taking visitors into the unusual hills where coal seams, dinosaur bones and a variety of wildlife can be seen.

Collections and Research

COLLECTIONS

The Tyrrell Museum's collections program is responsible for the registration and preservation of palaeontological resources relevant to Alberta's natural history for the benefit of present and future generations. Fossils, casts, molds, photographs and palaeontological site information are handled by this program of the Museum. Specimens are identified and catalogued, information is collected and stored, and all materials are organized in such a way as to make appropriate access readily available for scholars, educators, staff and visitors.

RESEARCH

The Tyrrell Museum's research program contributes directly to all objectives of the Museum by carrying out scientific research on such topics as the palaeoecology of the dinosaur-dominated communities in prehistoric Alberta. A coordinated, multi-disciplinary study provides the basis for a variety of scientific publications, as well as information on exhibits and educational programming. Annual research conferences attract scientists from around the world. This program also accepts volunteers for summer fieldwork, notably in Dinosaur Provincial Park.

LIBRARY

The Tyrrell Museum Library is responsible for serving the information needs of all Museum staff and addresses inquiries from similar institutions and the general public. These responsibilities are provided for through the development and delivery of a variety of services, including the acquisition and cataloguing of monographs, periodicals, maps and reprints, coordinating interlibrary loans and conducting database research.

SCIENTIFIC ILLUSTRATION

Scientific Illustration is an essential ingredient in the process of research and documentation at the Tyrrell Museum. The

production of high-quality, accurate illustrative materials facilitates the presentation of palaeontological data to the public and to researchers worldwide. This is attained through technical renditions and reconstructions of research specimens, the production of original artwork, maps and graphs, and the provision of specimen photographs for public and research use. The program is also responsible for the Museum darkroom and all photographic equipment.

PREPARATION

Preparation is responsible for the acquisition and preservation of palaeontological specimens for potential use in research and display. Specimens are recovered from existing sites and new sites are identified and investigated. New techniques are developed for preparation, mounting and preservation. Documentation of the palaeontological resource of the province are prepared and maintained in a systematic, easily-retrievable manner. Preparation is responsible for the casting and mounting of specimens for a variety of purposes and assists in the development of educational programming.

RESOURCE MANAGEMENT

Resource Management acts as an information source for the public, commercial enterprises and other government departments concerning aspects of the Historical Resources Act relevant to the collection and disposition of palaeontological resources. Permit applications are reviewed, their schedules monitored, palaeontological materials screened and information concerning regulations publicized. Lectures and workshops are provided to interested groups. Resource Management works closely with other Museum programs to ensure accurate and timely dissemination of information.

Display and Public Programs

DISPLAY SERVICES

Display Services is responsible for the development, design, fabrication and maintenance of all permanent and temporary Tyrrell displays, touring exhibitions and displays in satellite facilities. In addition, the program assists in the development and production of materials and exhibits for other Museum programming. In 1987 Display Services coordinated the development and installation of a major exhibit at the Tyrrell Museum of Palaeontology Field Station in Dinosaur Provincial Park and produced several displays on the recently-discovered dinosaur nesting site in southern Alberta.

EDUCATIONAL SERVICES

Educational Services is responsible for developing and delivering programs based on palaeontological heritage, with primary but not exclusive focus on Alberta's fossil resources. A variety of services are available to the general public, including guided tours, film and lecture programs and educational publications. Programs, such as bus tours for seniors and backstage tours for visiting dignitaries, can be tailored to suit the needs of specific groups. In its first full year of operation, Educational Services had direct contact with 445,981 Museum visitors.

PUBLIC RELATIONS

Public Relations provides the Museum interface with electronic and print media and collaborates extensively in the development and delivery of special events such as workshops, conferences, weekend and holiday activities and special extension programs. Support for activities organized by other Museum programs, particularly in the area of scientific symposia sponsored by Research and Collections, is also provided.

SECURITY SERVICES

This program is responsible for the security and, should the need arise, evacuation, of public galleries and Museum working areas. Security for special events and activities is also provided. A liaison with other services, such as the RCMP and Public Works staff, is offered and a safe, pleasant and informed atmosphere is created for the visiting public.

SATELLITE FACILITIES

Satellite operations include most aspects of the Tyrrell Museum's activities at the Field Station in Dinosaur Provincial Park as well as the Devil's Coulee Dinosaur Egg Site. Public relations, the development of educational programs and special events, administration and security are among the responsibilities of this program.

Tyrrell Museum of Palaeontology Field Station

The Field Station is situated in Dinosaur Provincial Park, 100 km southeast of the Tyrrell Museum. It complements the research work at the Museum and supports ongoing palaeontological fieldwork in the Park. The building includes exhibits, a small theatre, administrative and research facilities. The process of fossil preparation can be seen through a viewing window in the display gallery.

Hours of Operation for Museum and Field Station

Summer Hours: Victoria Day Weekend to Labour Day
9:00 am to 9:00 pm daily.

Winter Hours: Labour Day to Victoria Day Weekend
10:00 am to 5:00 pm.
Closed Mondays, except statutory holidays.

Donations to the Friends of the Tyrrell Museum of Palaeontology Foundation are encouraged, and proceeds are used for program and facility enhancement.

For Furthern Information, Contact:

TYRRELL MUSEUM OF PALAEONTOLOGY
Alberta Culture and Multiculturalism
Box 7500
Drumheller, Alberta
T0J 0Y0
(403) 823-7707
(403) 294-1992 (Calgary Direct Line)
(403) 823-7131 (Fax)

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

FINANCIAL ASSISTANCE PROGRAMS

The following grant programs are administered by the Historical Resources Division. The Alberta Historical Resources Foundation should be contacted regarding other grant programs available for the preservation of Alberta's historical resources.

Museum

Assistance is available for defraying costs incurred in the operation, maintenance and development of a public museum, art gallery, botanical garden, zoological park, planetarium, aquarium or heritage village in Alberta. Grants may be applied for by a municipality or any incorporated non-profit society, agricultural society, women's institute and Indian Band which operates a museum that is open to the public at least 200 hours each calendar year, owns more than 50% of the historical objects in its collection and has an established and maintained acceptable accession system.

All eligible museums may apply annually for a basic grant of $200 plus a supplementary grant that matches funds raised locally to a maximum of $5,000 or $12,000 depending on the category the museum qualifies for. Grants may be prorated if the volume of requests exceeds the budget allocation.

Application deadline: July 1.

Provincial Historic Resource Assistance Program

This grant aids in the restoration, stabilization, protection or commemoration of a site or structure which has been officially designated by the Minister of Culture and Multiculturalism as a Provincial Historic Resource.

Grants may be applied for by the owner of the designated Provincial Historic Resource for:

- obtaining initial professional advice, cost estimates and the preparation of plans directly associated with the preservation of a Provincial Historic Resource,
- any work to restore, preserve or protect the original structural feature,
- the purchase, installation, repair or improvement of the electrical, mechanical, heating and plumbing systems, where, in the opinion of the Minister, such work will not detract from the historical value of the site and is essential to the preservation of the Provincial Historic Resource,
- the salvage, restoration or repair of furnishings, decorative and functional fixtures, equipment and artifacts, integral to the preservation of the Provincial Historic Resource,
- work to develop the grounds of a Provincial Historic Resource, where in the opinion of the Minister, such development is necessary for the restoration or protection of the site and where this will not detract from its historical value.

A grant may be applied for in the amount of 50% of the approved project costs, exclusive of grants from federal or other provincial departments, to a maximum $15,000 per year or $75,000 over a five year period.

To be eligible to apply for and receive grants, projects must be approved in writing by the Assistant Deputy Minister, Historical Resources Division, prior to the commencement of any physical work on the historic resource.

Applications for funding under this program are to be submitted to the Historical Resources Division on or before April 1st in the grant year.

All applications for funding under this program will be adjudicated by the Historic Sites Board on the basis of merit funding criteria as outlined in the grant policy statement. Funding under this program is limited to the amount of monies appropriated by the Legislature in any one fiscal year.

Registered Historic Resource Assistance Program

This grant aids in the restoration, stabilization, preservation or protection of a site or structure which has been officially designated by the Minister as a Registered Historic Resource.

Grants may be applied for by the owner of the designated Registered Historic Resource for:

- obtaining initial professional advice, cost estimates and the preparation of plans directly associated with the preservation of a Registered Historic Resource,
- any work to restore, preserve or protect the original structural features,
- the purchase, installation, repair or improvement of the electrical, mechanical, heating and plumbing systems, where, in the opinion of the Minister, such work will not detract from the historical value of the site and is essential to the preservation of the Registered Historic Resource,
- the salvage, restoration or repair of furnishings, decorative and functional fixtures, equipment and artifacts, integral to the preservation of the Registered Historic Resouce,
- work to develop the grounds of a Registered Historic Resource, where, in the opinion of the Minister, such development is necessary for the restoration or protection of the site and where this will not detract from its historical value.

A grant may be applied for in the amount of 50% of the approved project costs, exclusive of grants from federal or other provincial departments, to a maximum of $5,000 per year or $25,000 over a five year period.

To be eligible to apply for and receive grants, projects must be consented to in writing by the Assistant Deputy Minister,

Historical Resources Division, prior to the commencement of any physical work on the historic resource.

Applications for funding under this program are to be submitted to the Historical Resources Division on or before April 1st in the grant year.

All applications for funding under this program will be adjudicated by the Historic Sites Board on the basis of merit funding criteria as outlined in the grant policy statement. Funding under this program is limited to the amount of monies appropriated by the Legislature in any one fiscal year.

For Further Information, Contact:

HISTORICAL RESOURCES DIVISION
Alberta Culture and Multiculturalism
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 427-3184

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

For information on the Alberta Historical Resources Foundation see page 39.

Special Programs and Services

ALBERTA ACHIEVEMENT AWARDS

The Alberta Achievement Awards Program is designed to recognize individuals and groups who have, through extraordinary achievement or excellence, brought honor to themselves, their communities and the people in Alberta. Specific criteria are applied in each of the three categories of Performance, Service and Excellence.

Since the program's inception in 1969, many refinements and improvements have resulted in the present high calibre Awards Program which is often used as a reference by other provinces interested in establishing a similar citizen recognition concept.

The Alberta Achievement Awards dinner and presentation ceremonies, held alternatively in Edmonton and Calgary, continues to be one of the highlights of each year for both the Program and the Province.

For those who have received this award, the Premier's Award offers the possibility of an even higher honor. Introduced in 1977, this award is symbolized by a beautifully hand crafted sterling silver bowl mounted on a solid maple base. Each year there is a possibility that as many as three Achievement Award recipients, representing the three categories, could receive this further special recognition.

For Further Information, Contact:

ALBERTA ACHIEVEMENT AWARDS
Alberta Culture and Multiculturalism
12th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-8665

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

LIBRARY

The Alberta Culture and Multiculturalism Library provides informational materials and services supporting the staff and programs of the Cultural Development, Cultural Heritage, and Finance and Administration Divisions.

The Library's resources cover the following subject areas: performing, visual, and film and literary arts; multiculturalism; library science; volunteerism and board development; and arts adminsitration. In addition, the Library owns an extensive collection of play scripts including the winning entries in the Alberta Culture and Multiculturalism Playwriting Competition.

The services and resources of the Library are available to the public on an in-house use basis. Should public borrowers desire outside use of our circulating collection, and if that material is unavailable elsewhere, it may be obtained through an inter-library loan procedure with another library.

Library hours are 8:15 am to 4:30 pm, Monday to Friday.

For Further Information, Contact:

LIBRARY
Alberta Culture and Multiculturalism
11th Floor, CN Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5
(403) 427-2571

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

Affiliated Bodies

The bodies grouped together here play a cooperative role with Alberta Culture and Multiculturalism. Citizens of this province can participate in the vigorous development of Alberta's rich cultural life through the Alberta Art Foundation promoting the visual arts and crafts, the Alberta Historical Resources Foundation working for the preservation of our historical resources and the Historic Sites Board focusing its energies on the preservation and development of historic sites. The Alberta Library Board undertakes many activities to promote library services and the Alberta Foundation for the Performing Arts encourages participation in and support of the performing arts. The Alberta Foundation for the Literary Arts provides the opportunity for Albertans to participate in the literary arts. The Cultural Heritage Council represents, makes recommendations for, and provides information regarding native and ethno-cultural development in Canada. The Glenbow-Alberta Institute promotes and encourages the diffusion of knowledge of man to best serve the educational and cultural needs of Albertans.

ALBERTA ART FOUNDATION

The Alberta Art Foundation encourages public interest in and enjoyment of visual art in Alberta. To fulfill its mandate, the Foundation actively acquires, exhibits and conserves the art produced by Alberta artists. In addition, it provides grants to galleries, art groups and organizations for art programs and projects.

The collection at present numbers over 3,400 artworks and represents some 800 artists and includes paintings, drawings, prints, sculptures, ceramics, photographs, weaving and fabric art.

Exhibitions of selected artworks from the Alberta Art Foundation collection are shown periodically in Alberta, across Canada, in the United States and overseas. The Foundation also displays artworks in government departments and public buildings to provide maximum exposure of its collection, and to stimulate public interest in Alberta art.

Nine directors appointed by the Lieutenant-Governor in council serve on the Foundation Board. Funding to the Alberta Art Foundation comes primarily from the Western Canada Lottery Alberta Division. Alberta Culture and Multiculturalism provides the Foundation with administrative support and assistance in maintaining the art collection.

To further increase its collection, the Art Foundation may accept donations from the interested public. The Foundation is recognized as an agent of Her Majesty in right of Alberta and has been designated as an institute to receive Canadian Cultural Properties.

Printed materials regarding Foundation programs are available upon request.

For Further Information, Contact:

ALBERTA ART FOUNDATION
4th Floor, Beaver House
10158 - 103 Street
Edmonton, Alberta
T5J 0X6
(403) 427-9968

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA CULTURAL HERITAGE COUNCIL

The Council represents the various volunteer ethno-cultural and native groups in Alberta and advises the Government, through the Minister of Culture and Multiculturalism, on all matters relating to the objectives of the Alberta Cultural Heritage Act. The Council makes recommendations and provides information regarding native and ethno-cultural development in Alberta.

The Council has been enlarged and restructured to encourage greater representation and participation of cultural communities

throughout the province. Alberta Cultural Heritage Council now includes a Provincial Coordinating Committee and eight Regional Councils, which are: Edmonton and District, Central Alberta, Calgary and District, Southwestern Alberta, Southeastern Alberta, Lakeland, Fort McMurray and District, and Peace River.

For Further Information, Contact:

ALBERTA CULTURAL HERITAGE COUNCIL
2nd Floor, 12431 Stony Plain Road
Edmonton, Alberta
T5N 3N3
(403) 422-5884

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA CULTURAL HERITAGE FOUNDATION

The Foundation is a crown corporation operating under the Alberta Cultural Heritage Act. Its purpose is to provide individuals, groups and organizations with the opportunity to participate in the preservation, development and promotion of cultural heritage in Alberta. One of the ways this is achieved is by providing financial assistance to individuals and groups for projects related to the objectives of the Act, when these meet the application guidelines and are approved by the Foundation's Board of Directors. Funds for the administration and programs of the Foundation come from revenues of the Alberta Division of the Western Canada Lottery.

For Further Information, Contact:

ALBERTA CULTURAL HERITAGE FOUNDATION
3rd Floor, 12431 Stony Plain Road
Edmonton, Alberta
T5N 3N3
(403) 422-5885/6

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA FOUNDATION FOR THE LITERARY ARTS

The objectives of the Alberta Foundation for the Literary Arts are to:

- promote the literary arts in Alberta,
- provide people and organizations the opportunity to participate in the literary arts,
- support and contribute to the development of the literary arts in Alberta,
- support and contribute to the publishing and marketing of the literary works of Albertans, by assisting and developing library services and the book and periodical industry in Alberta.

The Foundation is directed by a volunteer board of up to 15 members appointed by the Lieutenant-Governor-in-Council. The Foundation receives its basic funding from the Western Canada Lottery Foundation (Alberta Division) and uses the majority of its annual income for grant purposes, to support writers and publishers, organizations, and library services with projects that promote its objectives.

The Foundation also encourages donations. It has tax-exempt status and will issue tax receipts for donations and bequests to the Foundation.

For Futher Information, Contact:

Executive Director
ALBERTA FOUNDATION FOR THE LITERARY ARTS
303 - 1204 Kensington Road N.W.
Calgary, Alberta
T2N 3P5
(403) 270-7210 or toll free: 1-800-332-8600

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA FOUNDATION FOR THE PERFORMING ARTS

The Alberta Foundation for the Performing Arts is directed by a board appointed by the Lieutenant-Governor-in-Council. The mandate of the Foundation is to promote, support and contribute to the development of the performing arts in Alberta. This mandate is achieved through financial assistance to performing artists and arts organizations in support of specific projects considered within the following categories:

- **Exposure** – projects which provide for the national or international exposure of Alberta artists in order to further their careers.
- **Marketing and Audience Development** – proposals which are geared to marketing Alberta talent or to developing audiences for the performing arts in Alberta.
- **Management and Administration** – cooperative administration proposals and certain management training projects.
- **Research** – investigative projects which address a demonstrated need in the Alberta performing arts community.
- **Festival** – only promotion expenses of non-competitive Alberta festivals are considered eligible for consideration.

The Foundation receives funding under the license granted to Alberta Lotteries.

For Futher Information, Contact:

ALBERTA FOUNDATION FOR THE PERFORMING ARTS
9722 - 110 Street
Edmonton, Alberta
T5K 1H8
(403) 482-7531 or toll free: 1-800-272-9692 in Alberta

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA HISTORICAL RESOURCES FOUNDATION

Established in 1973 by an Act of the Alberta Legislature, the Alberta Historical Resources Foundation, through its membership program, provides an avenue for individuals, businesses and organizations in the private sector of Alberta to become directly involved in the preservation of our historical resources.

The Foundation is empowered to provide grants to assist a wide variety of heritage preservation activities. Contributing to and involvement in a project eligible for financial assistance from the Foundation, are two excellent ways in which concerned citizens are able to help preseve Alberta's heritage. On behalf of Albertans, the Foundation is also empowered to acquire property for restoration and preservation, to publish books and other materials which will inform and stimulate public interest in historical matters, and to campaign for funds to carry out the work of the Foundation.

Funds available to the Foundation are primarily from Alberta lotteries. By virtue of the Act, gifts to the Foundation are gifts to the Crown and therefore provide a tax benefit to donors.

For Further Information, Contact:

ALBERTA HISTORICAL RESOURCES FOUNDATION
102 - 8 Avenue S.E.
Calgary, Alberta
T2G 0K6
(403) 297-7320

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

ALBERTA LIBRARY BOARD

Alberta Library Board members are appointed by the Minister of Culture and Multiculturalism. The Board advises the Minister with respect to matters relating to the expansion, development, coordination, and encouragement of libraries in the province.

In general, the Board may undertake a variety of activities for the promotion of library services: conduct surveys, encourage community activities, call public meetings, or work in cooperation with related organizations.

For Further Information, Contact:

Chairperson
ALBERTA LIBRARY BOARD
16214 - 114 Avenue
Edmonton, Alberta
T5M 2Z5
(403) 427-2556

OR:

Contact your local Alberta Culture and Multiculturalism Field Office (see page 1).

COCHRANE RANCHE ADVISORY COMMITTEE

The Cochrane Ranche Advisory Committee will provide local representation in order to advise the Minister of Culture and Multiculturalism on general policy matters concerning community involvement and operation of the Cochrane Ranche Provincial Historic Site.

CROWSNEST PASS HISTORICAL CORRIDOR ADVISORY COMMITTEE

The Committee advises the Minister of Culture and Multiculturalism on the role to be played by the community of the Crowsnest Pass, and by Albertans at large, in the operation of Provincial Historic Sites within the Crowsnest Pass. Further, the Committee shall advise the Minister of Culture and Multiculturalism as to how these sites might serve to commemorate and interpret the turn-of-the-century mining, cultural and social history of the Crowsnest Pass.

FORT McMURRAY OIL SANDS INTERPRETIVE CENTRE ADVISORY COMMITTEE

The Committee advises the Minister of Culture and Multiculturalism on the role to be played by the community in and around the City of Fort McMurray and by Albertans at large in assisting with the operation of programs at the Oil Sands Interpretive Centre as an instrument to interpret the history, technology and future development of oil sands industry.

GLENBOW-ALBERTA INSTITUTE

The objectives of the Institute are to promote and encourage the acquisition and diffusion of knowledge of man, his arts, his history and the nature of the world in which he lives, in such a manner as to best serve the educational and cultural needs of the peoples of Alberta.

For Further Information, Contact:

John Gilchrist, Manager of Public Relations and Marketing Department
GLENBOW-ALBERTA INSTITUTE
130 - 9 Avenue S.E.
Calgary, Alberta
T2G 0P3
(403) 264-8300

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

HEAD-SMASHED-IN BUFFALO JUMP ADVISORY BOARD

The Head-Smashed-In Buffalo Jump Advisory Committee will provide local representation in order to advise the Minister of Culture and Multiculturalism on general policy matters concerning community involvement in the operation and protection of this World Heritage Site.

HISTORIC DUNVEGAN ADVISORY BOARD

The Board advises the Minister of Culture and Multiculturalism on the development, preservation and protection of Historic Dunvegan as a facility to commemorate and interpret the history and significance of the missionary activity and Northwest Company/ Hudson's Bay Company fur trade posts.

HISTORIC SITES BOARD

The Alberta Historic Sites Board advises and makes recommendations to the Minister of Culture and Multiculturalism on matters concerning the preservation of Alberta's historic sites and artifacts as well as official geographic place names.

More specifically, the Board hears and makes recommendations to the Minister concerning the following:

- appeals regarding designations as historic sites or geographic names that have been approved,
- appeals of rejection of applications for designations as historic sites or geographical names,
- applications for grants or appeals of decisions on grant applications for restoration of historical resources,
- points of view regarding any proposed changes to the Historical Resources Act.

Anyone wishing to adopt any of the above courses of action (appeals and applications) should write to the Secretary, Historic Sites Board. Each will be notified of the date the appeal or application is to be heard.

For Further Information, Contact:

The Secretary
HISTORIC SITES BOARD OF ALBERTA
Old St. Stephen's College
8820 - 112 Street
Edmonton, Alberta
T6G 2P8
(403) 427-2022

OR:

Contact your Alberta Culture and Multiculturalism Field Office (see page 1).

UKRAINIAN CULTURAL HERITAGE VILLAGE ADVISORY BOARD

The Board advises the Minister of Culture and Multiculturalism on the role to be played by Alberta's Ukrainian Canadian Community and by Albertans at large on the development of the Ukrainian Cultural Heritage Village as an instrument to commemorate and interpret the history of Ukrainian settlement in the Province.

VICTORIA SETTLEMENT ADVISORY COMMITTEE

The Victoria Settlement Advisory Committee provides local representation in order to advise the Minister of Culture and Multiculturalism on general policy matters concerning community involvement and operation of the Victoria Settlement Provincial Historic Site.

Alberta Culture and Multiculturalism Organization Chart